Take ‘Em to the Bridge!!!!

Directions: Match the bridge lyrics to the title and artist of the song.

“Wouldn’t It Be Nice” “Life is very short, and there’s no time, for The Beach Boys fussing or fighting.”

“We Can Work It Out” “Ever since I saw your face, nothing in my

Beatles life has been the same.”

“Girlfriend” “Since you’ve been gone I been lost

‘N Sync without a trace. I dream at night I can only see your face.”

“We Are the World” “When you’re down and out, there seems

Michael Jackson seems no hope at all.”

“Every Breath You Take” “Maybe if we think and wish and hop and The Police pray it might come true.”

“Suspicious Minds” “Everybody stares as she goes by, ‘cause Elvis Presley they can see the flame that’s in her eyes.”

“Sitting On the Dock of the Bay” “Oh let our love survive, or dry the tears Otis Redding from your eyes.”

“Girl On Fire” “Look like nothing’s gonna change,

Alicia Keys everything still remains the same.”

“All of Me” “Give me all of you. Cards on the table John Legend we’re both showing hearts.”

Extension: Explain why Jazz musicians refer to the bridge of a song (the **middle eight** bars between the second and third chorus) as the **release**.

Building a Bridge Worksheet

Are there any ideas that are missing from your original lyrics that can be included in a bridge? Can any of the original lyrics be developed further into a bridge? If so, write your idea below.

Can you locate any repetition in your original song lyrics that would benefit from the insertion of a bridge? Try placing the bridge in a few different locations and see where it fits best.

If you feel strongly that your lyrics are fine without a bridge, explain why below.